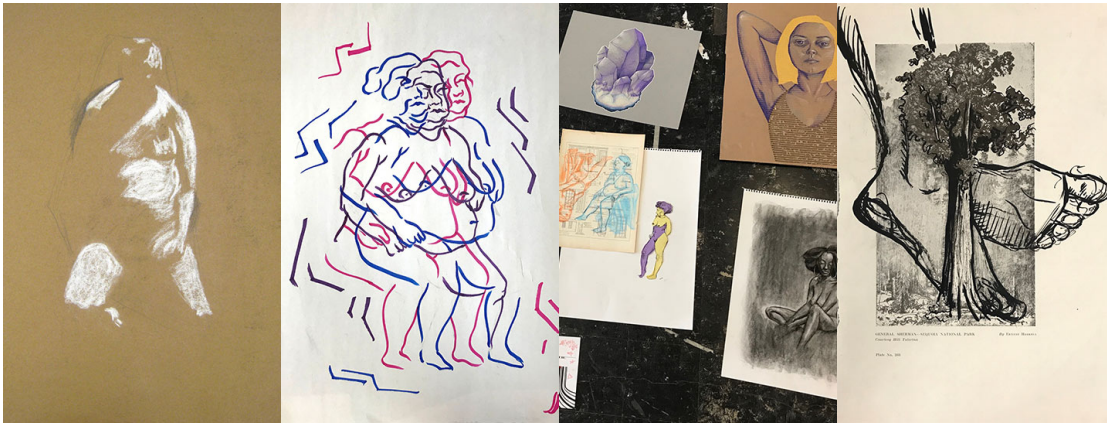


Sharon Art Studio | Winter 2024



Class: Leaving your Comfort Zone: ideation, exploration, rejuvenating your practice

Date/Time: _____

Instructor: Christopher Davison

Do you want to be doing more with your art but somehow keep managing to get in your own way? Feeling too uptight to start (or finish) that new piece? It's time for the breakthrough. This is a class for anyone who wants to reinvigorate their studio practice or for anyone who feels as if their art-making has become overly familiar, habit-based, or constrained. The techniques we will explore in this class will require an open mind but if you are willing to leave your comfort zone, this class will open up unexpected pathways to move your art forward in exciting new directions. This class is for all ages and abilities. Each class is 3 hours in duration.

SUPPLY LIST

<i>Quantity</i>	<i>Item Name</i>	<i>Price</i>
1	<u>Box of 12 Vine Charcoal sticks (soft)</u>	\$9
1	<u>Lyra Graphite Crayon 6B</u>	\$2
3	<u>Generals Medium Charcoal Pencils</u>	\$6
1	<u>Derwent Graphite Pencil HB</u>	\$1.50
1	<u>Derwent Graphite Pencil 2B</u>	\$1.50
1	<u>Sumi Ink (2 oz. jar)</u>	\$5
1	Small to Medium Brush(es) for Sumi Ink (student choice)	\$5
1	<u>Pink Pearl eraser</u>	\$1
1	<u>Kneaded eraser</u>	\$1
1 roll	<u>Blue Painters Tape</u>	\$5
1	<u>X-Acto Knife</u>	\$5
1	<u>18x24" newsprint pad 100sheets</u>	\$12
1-2 sheets	<u>22x30" or smaller Fine Art Paper (student choice)</u>	\$10
	<i>*Student does not need to purchase any of the above supplies, or equivalent ones that they already have in their possession.</i>	TOTAL: \$64

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SCHEDULE

<i>Date</i>	<i>Curriculum</i>
Day of Week XX/XX	Focus: Get the Images Flowing: Multiplication & Ideation Technique: Transfer Drawings Materials: vine charcoal, charcoal pencil, graphite pencils, eraser, fine art paper, newsprint
Day of Week XX/XX	Focus: Value: Let Your Eyes Do All The Work Technique: Value Shapes & Reductive Value Materials: graphite pencil, charcoal pencil, erasers, newsprint, black paper, white pencil
Day of Week XX/XX <i>*live model</i>	Focus: Essence of Form: Speeding Up, Slowing Down, Simplifying Technique: Gesture Drawing, Blind Contour, Intercross Abstractions Materials: vine charcoal, charcoal pencil, graphite pencil, colored pencils, fine art paper, newsprint
Day of Week XX/XX	Focus: Cut & Paste: A Fresh Start (Even If You Are Near The Finish) Technique: Collage Materials: graphite pencil, charcoal pencil, colored pencil, erasers, X-acto knife, tape, glue, fine art paper, newsprint
Day of Week XX/XX <i>*live model</i>	Focus: Blurring Boundaries: Watercolor & Ink Explorations Technique: Wet on wet, water soluble pastels, Materials: Sumi ink, vine charcoal, charcoal pencil, graphite pencils, fine art paper, newsprint,
Day of Week XX/XX <i>*live model</i>	Focus: Removing The Hand: Control From a Distance Technique: Drawing Implements, Frottage, Tactile Translations Materials: Sumi ink, vine charcoal, charcoal pencil, graphite pencils, fine art paper, newsprint