Spring 2023 Live Model Mixed Media Class

Charcoal:

Willow Charcoal sticks

- I would suggest getting the assorted pack to play with density if you haven't already 2B charcoal is softer and blendable for beginners, whether you would like to purchase charcoal in a pencil or stick form!

<u>General's</u> offers a set of charcoal sticks, pencils with a gummy eraser and sharpener, another great option!

<u>Paper Stumps</u> are great for blending when using charcoal – I would highly recommend purchasing

Acrylic Paint:

Don't break the bank! <u>The Blick brand acrylics</u> are a great value and have a great color pay off I would suggest purchasing around 6 colors of these as well

- Two lighter hues, two medium hues, and 2 dark hues
- Or purchase a set of 12 basic colors

Oil Pastels:

Sennelier Oil Pastels in the jumbo or petit size are great quality and fun to use

- I would recommend choosing around 6 colors to use for one of the classes
- The jumbo size is great for non-precise work and for base outlines, while the petit size gives you more control especially for detail work

<u>Fixatif</u> of your choice, but Krylon makes a well-priced. It warns it may mute the color of pastels but I haven't had that experience with it on the Sennelier pastels

- Sennelier also makes a <u>fixatif</u> specifically for pastels that is more pricey but great as well

Paper Types/sizes:

- Charcoal:
 - Blick Newsprint pads
 - I would suggest 18 x 24
- Acrylic:
 - <u>Blick Canvas pad</u>, I would suggest no smaller than 9 x 12 and no bigger than 16 x 20
- Oil Pastels:
 - <u>Canson papers</u> are great and you can get the set with different tone papers which can create a fun way to experiment with creating dynamic pieces
 - 12×16 is great if you are working with the jumbo pastels but 9×12 can still work