

Materials list for **Interaction of Color** with Carlo Grunfeld

## **Paint**

### ***8 tubes of designer's gouache (opaque watercolor):***

Warm red ("brilliant", cadmium, "scarlet" or similar)

Cool red (Alizarin crimson or similar)

Warm yellow ("golden" or similar)

Cool yellow (lemon or similar)

Warm blue (ultramarine or cobalt)

Cool blue (thalo, manganese, turquoise, cerulean or similar)

Black

White

Please note: Tempera paint can be used as a more economical alternative. Some tempera paints in just three basic colors will be available at the studio for students' use.

## **Colored paper**

Many scraps will be provided by the instructor. Please bring any of your own that you'd like to use.

## **Brush**

Three-quarter-inch flat watercolor

## **Paper**

9 x 12 inch pad of heavy weight (80 to 100 lbs) drawing or mixed media paper

**Any flat, large surface for color mixing;** such as a plastic or enamel tray, an 8 x 10 inch sheet of glass, or a plastic palette

## **Scissors**

## **Glue stick**

**Optional:** (If you desire precision cutting.)

Steel ruler and x-acto knife (#1 handle, #11 blades)

