

The Art of Drawing at the DeYoung Museum

Materials List

Instructor: Karen Bash

COLORED PENCIL SET

- Use professional grade colored pencils. Do not bring student grade. The set will say the pencils are “professional or “studio”. Any pencils that are called “student” or “junior” are not as good quality.

The instructor will be using Faber-Castell, Polychromos brand.

GRAPHITE PENCILS

- **#B, #2B and #4B**

ERASERS

- Hard All-Purpose Eraser and Kneaded Eraser

PAPER

9” x 12” Drawing Paper. This is the largest size that is allowed in the museum for drawing without a permit. You can bring a smaller size. Do not bring a pad that is called “sketching paper”, which is thinner and not as good quality.

The instructor will be using Strathmore, 400 Series, Colored Pencil Pad, 9” x 12”.

CLIP-ON LIGHT

- This is the type you can clip to a book to read. It’s a good idea to have one of these, as we will be working in areas that have very low light.

PORTABLE STOOL

- A good stool is essential. Make sure you get one with a back to it, as sitting for a couple of hours without support can get tiring. DO NOT bring a stool with arms to it. This is considered a chair and you will not be allowed to bring it into the museum. Also, DO NOT depend on getting a stool from the museum. The stools they lend out are for sitting for short periods of time and are not stable or comfortable for drawing.

NOTE: You cannot bring a rolling cart to the museum. If you show up with one you will not be allowed to bring it in. You need to bring all your materials in a bag you can carry by a handle. This includes a backpack, which is OK to bring in, but you’ll still have to carry it by its straps.