Interpreting the Figure in Watercolor with Carlo Grunfeld Materials List

11" x 14" (or larger) pad of heavy-weight drawing paper, at least 65 lb.

Or

Same sizes of "Mix Media" paper

(for short poses / Expect to use about 10 sheets per class meeting.)

11" x 15" (or larger) pad of watercolor paper, cold press or rough, 140 lb.

(for longer poses, about 3 sheets per meeting / Back of each sheet can be used as well.)

Or

You could buy large sheets of watercolor paper and cut them into smaller sheets.

Paint, brushes, rags, water containers, and palettes will be supplied by the studio.

Please bring any additional supplies you'd like to use.