

## Mixed Media: Stunning Abstracts with Soft Pastels

Instructor: Mira White

### Materials List

**Soft Chalk Pastels:** Your collection of soft chalk pastels, preferably: Schmincke, Sennelier, or Great American ArtWorks, ( the richer and softer pigment load make for a richer, more vibrant result) and 1 set of Rembrandts for foundation work.

**Papers: Surfaces:** 2 sheets full size Gesso Primed 140 lb or 300 lb watercolor paper ( both sides)

2 12"x12" cradled panels, primed with 2 coats gesso (can be larger)(optional)

10 sheets of hardware grade *320 grit wet/dry sandpaper( 8"x10" - It is black) \* for warm up exercises*

**Paints & other media:** Your collection of acrylic paints / colored inks, collage papers, colored pencil, oil pastels, graphite tools

**Brushes:** An assortment of inexpensive hog bristle brushes that can withstand sanded pastel papers, acrylic paint, and painting with rubbing alcohol on a roughened surface.

**Additional materials:** Acrylic Gel Medium for gluing collage papers

1 pint Liquitex Clear Gesso ( has pumice, for layered priming – only this brand)

70 % isopropyl rubbing alcohol 1 pt.

Trigger sprayer with variable spray ( 8 oz size)

2 " or wider Masking tape, Bull dog clips , Blending stumps/Q tips

Surgical/protective gloves/ protective hand creme

Utility knife, Drawing board to fit size of paper, water containers

Glassine paper for protecting work. and portfolio ( can be homemade & cardboard) for storing work

Fixative for pastels( archival) :Use Spectrafix or my own fixative: 1 part 70% isopropyl rubbing alcohol, 1 part fat free milk (combine and spray in a Pre-Val Sprayer (any hardware / paint store has this) **Recommended Mail Order Suppliers:** Dakota Pastels <http://www.dakotapastels.com>