

Portrait Painting
Materials list
Instructor: Alan Tarbell

Oil

- These colors are chosen specifically to understand the mixing of colors while painting. They are simplified to maximize the possibilities while gaining a comprehension of color theory.
- I ***specifically*** use ***Daler-Rowney Georgian*** oil color for artists.

A warm and cool of each of the 3 primary colors: **2 oz/38ml tubes**

Red

- Warm: ***Cadmium Red Light Hue***
- Cool: ***Alizarin Crimson***

Yellow

- Warm: ***Cadmium Yellow Deep Hue***
- Cool: ***Cadmium Yellow Light Hue***

Blue

- Warm: ***Coeruleum Blue Hue***
- Cool: ***French Ultramarine Blue***

Titanium White

Additional paint: primarily for under-painting and a foundation of light:

- ***Acrylic - Transparent Raw Sienna (2 oz)***

Mediums: used to extend paint

- ***Refined Linseed Oil***
- ***Thinner- Neutral Thin*** by Eco House

Brushes: 1/4 in. Filbert, 1/2 in. Bright, 3/4in. Flat & 1 in. Filbert firm bristle oil brushes + 1 inexpensive 2 in. synthetic brush(underpainting)

Palette: wood for oils

Rags/Apron/Old clothes

Box for materials,

Canvas: Multiple prepared (sealed with gesso) canvases, wood or masonite. 16 x 20" preferred

Containers:

- ***Oil: Silcoil*** brushcleaner/container for *Thinner* & small re-sealable container for linseed oil