

SHARON ART STUDIO

JOIE DE VIVRE- A Sharon Studio Success!



Who is that sexy Can Can Girl in the bright red Dress with feathers in her hair beckoning us into the Sharon Studio this Sunday afternoon? Could it be our own Susan Strolis? And where is Toulouse-Lautrec? Out on the balcony drawing our other sexy red dressed Can Can Girl, Barbara Libasci. No, that's not Lautrec although the drawing could well be. It is our own Virginia Banta, artist in residence, capturing the moment.

The event lived up to its name, Joie De Vivre, with delicious sweet and savory crepes made before our watering lips by Scott Norman and his able red beret assistants. There was IronStone wines and Laguitas beer served by Brett Rovzar and Jack Majors, our handsome bartenders. For those wanting a lighter taste there was Hint water and tasty appetizers from Poleng Lounge all made the more attractive with flower arrangements by Tami's Designs and a forest of Bamboo loaned by Recreation and Parks Nursery.

To the soothing sounds of Black Star's flute, people made their frantic bids in the silent auction room. Who is that #29 who keeps outbidding me? I must have that glass, ceramic, and jewelry piece. Then again, there are those lovely watercolors or monoprint and the packages-dinner at the Slanted Door, a Salon Package or Killing My Lobster Performance, perhaps a Karma Delight, Yoga and a massage. Choices, choices, choices. It's a good thing I brought my Visa card.

Back in the main room, the Can Can Girls were still smiling and beckoning as Linda Seekins played the

(cont. inside)



ANNOUNCEMENTS

PRE-REGISTRATION FOR SUMMER 2007

Mark your calendar and
find your check books.

Pre-registration for
currently enrolled students
will begin in class on
**SATURDAY MAY 26TH
TO FRIDAY, JUNE 1ST.**

Open Registration for
both adult and youth is
**SATURDAY, JUNE 2ND
FROM 10AM-12PM**
for the general public
and those wishing
to take a new class.

SEE YOU AT REG!

SPRING 2007

MARCH 31-JUNE 11, 2007

(Joie de Vivre - cont. from front)

accordion and more food and wine were consumed until late afternoon when the last raffle ticket was sold and the lucky winners announced. At 4:30, the last silent but deadly Auction bids were made as we were escorted from the room kicking and screaming for one last chance. (Oh, was that only me? so embarrassing) by the beautiful Mistress of Ceremony, Lani Rovzar and her companions, Michiko Thompson and Tim Pries. We all tried to remember the French Proverb of the day, "Goodness is the only investment that never fails." as we waited to find out how effective our bidding was.

Finally, at 6:00pm, the doors closed and locked behind our last happy partygoer, the gnomes and worker bees appeared to help tear down the decorations, sweep up the room, clear all the recyclables away and return the Studio to a Studio once more so classes could occur on Monday morning. Thank you Mei Lie Wong, Julia Kemp, Jessica Barbieri, Bert Kole, Olivia Competente, Cynthia and Jack Major, Michael and Kimberly Mickel, Lynn Wood and Rick Davis, Mary McCrohan, Michiko Thompson and Alvaro Zaldua, Lani and Brett Rovzar and Tim Pries for your wonderful clean up help. We truly couldn't have done it without you.

Was it a financial success you ask? The best yet! Tally might make \$10,000 profit. And boy, do we have kilns to buy and art supplies to order! OOH La La!

- Constance Flannery, Glass Staff



LETTER from the DIRECTOR

Dear Friends of Sharon Art Studio members,

As the craziness of the fundraiser slows and the normal buzz of the next registration approaches, I have been able to take a breath and look back at the last year and a half of my directorship of the Friends of the Sharon Art Studio. It has been a whirlwind of surprises, challenges, and learning. Most importantly, it has been a time of making great friends of co-workers and students. The community of people who compose our wonderful studio are some of the most interesting and generous around, and I feel blessed to have been supported and welcomed by so many.

While the road has sometimes felt like a challenge course, looking back I think we have together as a community accomplished some extraordinary things. The studio has been promised a new 20 hour a week position from the SFRP that we did not have before. This will help ease the pain of running our busy building 7 days a week, often for 12 hours a day. Also, we just wrapped up one of the most successful fundraisers in FOSAS history, whose net profit is creeping close to \$10,000! A fantastic achievement and we are very grateful to everyone who helped us reach this wonderful goal, both financially and through your volunteer energies. I hope you were able to attend and enjoy the wonderful music, made to order crepes, and hopefully go home with a beautiful piece of auction artwork! As well as these successes, we have had some enthusiastic recent additions to the FOSAS Board of Directors who are helping provide fresh energy and spirit in moving the organization forward.

With regard to the newest addition to our SFRP teaching staff, the search is still on. The city continues its process of finishing up the teaching announcement, which we have been told, should be posted soon. We eagerly wait in anticipation. Happily, the city has decided to fund temporary coverage of the building on Sundays so that the much loved ceramic Sunday open studio may resume, beginning May 20. This is great news for the whole studio.

Thank you for your on-going support of the Friends of the Sharon Art Studio. Let's continue to work in partnership for a better studio and enjoy a fantastic summer together!

*Sincerely,
Lani Rovzar, FOSAS Director*

A Portrait of an Artist - SOOKYI LEE

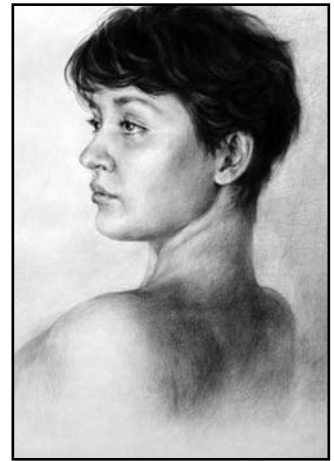
A PERFECT AIP REGISTRATION

It was a dark and stormy day...but not a rain drop fell. Saturday, April 21st was our 14th Art in The Park Summer Camp Registration for youth 11-15 years of age and one of our best since almost everyone who waited in line got there first choice of camp sessions. Almost all the camp sessions were filled by the end of registration. We still have a few spaces in our three week AIP 1 and about 10 in the one week AIP 4 which starts August 13th.

Art in the Park brings big changes to our Summer Brochure and adult program. All our Mon-Thurs classes in drawing, watercolor and painting must switch to the afternoon so the camp can take over the main and upper floors from 8:30 am until 1:30 pm. Even the ceramics level is affected with the Wed AM class losing two of its meetings so our enthusiastic campers can have two attempts at the wheel during AIP2 and AIP3. AIP 1, my favorite, gets a whole week on the wheel since the camp starts while the adult program is still on break.

Although Art in the Park brings change and crowds our already bustling studio, most agree it is a welcome change. Parents tell me frequently how their child talks about the program during the school year and how important it is for them to be in the program when summer comes again. Many of our young campers have come back as young adults to join our year round classes and comment how they or their parent still have the stained glass windows they made or the fused picture frame, the lopsided bowl or their watercolor self portrait. Art in the Park truly helps Sharon Art Studio be an intergenerational place. Hold on to your drawing pads, another 'perfect' art storm will start on June 25th.

- Constance Flannery, Glass Staff



This August, accomplished fine artist Sookyi Lee will lead a two-day Portrait Drawing workshop at the Sharon Art Studio. If you've always wanted to learn how to draw your loved ones, then this is the perfect workshop for you. Sookyi will teach students how to draw the basic structures of heads and faces and how to use the grid method to draw from a photograph. And best of all, students will learn from an instructor who is known for her ability to convey character and emotion in her paintings.

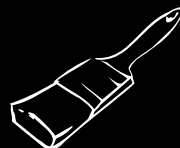
"The goal of my work is to seek, capture, understand, and unleash the innate beauty that lies silently dormant within the human figure and in nature. Only then can I invite the viewer to pierce through their conventional perceptions and penetrate the beauty within all things," says Sookyi.

Born in South Korea, Sookyi earned her BFA in industrial and craft design from Hong-Ik University, in Seoul, South Korea. And she completed her MFA in fine art painting from the Academy of Art University, San Francisco. Sookyi's work has been included in many exhibitions, including the Oil Painters of America's National Juried Exhibition, the National Oil and Acrylic Painters' Society "Best of America" Exhibition, and the Hilton Head Art League's National Juried Art Exhibition. Her work has also been featured in the magazine, International Artist. Sookyi is currently on the faculty of the Foundation Department at the Academy of Art University. She also teaches other drawing workshops, including a Freedom of Expression with Pastels workshop at the Sharon Art Studio.

To browse Sookyi's gallery of creative work-portraits, landscapes, cityscapes, still lifes, and more, visit www.sukiart.com. Her work will be on display November 3 and 4 at ArtSpan SF Open Studios. The Meyer Gallery in Santa Fe, New Mexico, and the Loretta Goodwin Gallery in Birmingham, Alabama, also feature her work.

Sookyi recently contributed two oil paintings to the Joie de Vivre art auction. Thank you, Sookyi for helping to make the Sharon Art Studio's fundraiser a smashing success.

- Jessica Barbieri



PARTNERSHIP!
**Cole Hardware is giving the
Friends of Sharon Art Studio
10% OF YOUR PURCHASES!**



FOSAS is a member of Cole Hardware's School and Community Partnership program (*1033). Cole Hardware gives us 10% of purchases made by you, every day of the year! Earn money for the friends of Sharon Art Studio while shopping for your hardware needs at any Cole Hardware location. The more you spend, the more they donate to us! Ask the cashier to post your purchase to the Friends of Sharon Art Studio. It's that simple! You can donate to our wishlist account, from which we can purchase from Cole Hardware at a substantial discount. That will really help!



NAME: MICHIKO THOMPSON

HOW ARE YOU AFFILIATED WITH THE SHARON ART STUDIO? (student, instructor, volunteer, etc.): I have been taking ceramics classes at the Sharon Art Studio for about six or seven years now and have primarily been a student of Dottie Low's. I am also beginning to work in jewelry again with Richard Leaf. I was a studio assistant for about a year and currently work upstairs in the office with Lani.

TELL US A LITTLE ABOUT YOUR ARTISTIC INTERESTS, TRAINING, AND BACKGROUND: My interest in ceramics began at age 12. In high school I got a scholarship to attend Oregon College of Arts and Crafts where I was a student of Jim Koudelka. Since then, I have always needed clay in my life to keep me feeling balanced and happy. I still regret not taking it in college.

WHO DO YOU LOOK TO FOR INSPIRATION IN YOUR ART? I love to know that when I see something I like or when I have a new idea, I can attempt to make it and be surrounded with it in my daily life.

Of people that inspire me, it would have to be Dottie because she seems to have the ability to make almost anything look beautiful and/or functional. This not only refers to her own work but ours as well, as she often helps bring our ideas into fruition.

I was also inspired by the recent Kiki Smith exhibition I saw at the DeYoung and at the Whitney, NY. I loved how her work embodies so much emotion using such a wide array of materials. It was so original, and it's great to see crafts in a fine-art setting.

WHAT IS THE FIRST WORK OF ART YOU REMEMBER CREATING? It was a little tiered bottle I made on the wheel when I was 12 that I still think is nice because of the glaze, although it does weigh about a billion pounds. My Dad still uses it for water on his Buddhist altar.

WHAT WORK OF ART OR MUSEUM DO YOU MOST WANT TO SEE? It already happened, but I would have loved to see the Matisse Picasso exhibit that was at MoMA in New York a few years ago.

WHAT SUBJECT OR STORY WOULD YOU LIKE TO MAKE A MOVIE ABOUT? If I wanted to create a documentary, maybe something about environmental injustice against Native American tribes. I think making a movie based on a Murakami novel would be really interesting as well.

FRIENDS OF SHARON ART STUDIO BOARD OF DIRECTORS:

Jean Marcy, President; Jess Taylor, Treasurer; Julia Kemp, Secretary;
Lani Rovzar, FOSAS Director; Constance Flannery (SFRP representative);
Jessica Barbieri; Byron Beach; Hal Beilan; Cynthia Major; Mary McCrohan; Susan Strolis; Mei Lie Wong.



FRIENDS OF
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