

## **Introduction to Watercolor** at the Sharon Art Studio

Instructor: Carlo Grunfeld

**PLEASE NOTE: No fees for a live model are included in the course fee. At the first class meeting students will have the option to decide by consensus to hire a live model for one or two sessions. The cost, if elected, would be no more than \$10 each per modeling session.**

### **Minimally Required Materials:**

pencils and/or pens for sketching

#### *watercolor paints*

four tubes, 5 or 7.5 ml size

yellow: Hansa Yellow Deep (Utrecht) **or** Winsor Yellow (Winsor & Newton)

red: Cadmium Red Deep (Utrecht), Permanent Red (Holbein), **or** Winsor Red

blue: Ultramarine Blue **or** Winsor Blue/red shade

black: any black **or** Neutral Tint (W&N)

*Student-grade colors are fine as long as they are similar to those listed.*

(for example, Cadmium Yellow Pale Hue [Grumbacher Academy])

#### *Two watercolor brushes*

one 3/4 inch-wide flat **and**

one #14 round

Any brand will do

#### *watercolor paper*

any 9" x 12" pad (most come in 140 lb. but 90 lb. is fine, too)

plastic palette, small size with cover to protect paint

(for example, 12" folding palette)

### **Extra (optional) Materials:**

You may purchase larger tubes (15 ml) plus extra colors such as:

blue: Ultramarine Blue/green shade **or** Manganese Blue

red: Alizarin Crimson

yellow: Lemon Yellow

black: Instead of black you could get **one each** of

Sepia **or** Burnt Umber and

Payne's Gray **or** Indigo

You may get a larger pad or sheets of 140 lb. paper and cut it up for smaller sizes.

smaller brushes for details such as #8 red sable

wider flat brush, up to 1 1/2 inches

a large-size covered palette

### **Handy Materials** (not required) to bring if you have them:

scissors, ruler or straight-edge, masking or drafting tape, piece of glass (up to 8" x 10") for viewing color swatches