

# JEWELRY &

# METAL ARTS



Photo taken at the Wednesday afternoon class, spring 2018 session

For this issue, we wanted to spread the joy for jewelry making by sharing some of the fabulous work created in the Basic Jewelry & Metal Arts class along with some words of wisdom and inspiration for artists who are new to the art of jewelry and metalworking.

# STUDIO HIGHLIGHTS

"I make a lot of headdresses, and I draw inspiration from single objects. I will look at a broken piece of jewelry, or a single item from nature (a leaf, an acorn, a flower, etc.), or even a pile of broken tempered glass in the street, and I will build an entire headdress around it. Perhaps because I have been in theater most of my life, each headdress I make tells a story, which I write down and put into a little decorated book that goes with the crown. The stories write themselves as I work on the headdress.

Olivia's Metal Arts Class has taught me so much, and added greatly to my inspiration. Learning how to turn real leaves and other items from nature (or even not from nature) into precious metal has really inspired me a lot, and helped me to take a big step up in creativity. It does have its challenges, like soldering and sawing metal, which I am always trying to work on (being in theater has made me understand that one never stops learning). I am still not so great at some things that other people seem to pick up intuitively, but I know that if I just keep plugging away, I will eventually get it.

Erik's casting class was also a fascinating learning experience, which I could use in my work (casting just about anything!).

***The classes I take at Sharon Art Studio have added an entirely new dimension to my work! THANK YOU!!!***

- Marilyn Letchworth

Interested in learning more about JEWELRY MAKING & METAL ARTS? Why not take a class! See pages 28-31 and sign up for a class this FALL!



Karen Cliffe



Dorte Lindhardt



Marilyn Letchworth

